

## Awards for UK films and British talent in 2010

UK Film Council Research and Statistics Unit

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### Awards for UK films and talent

UK films and British individuals won 24 major academy and festival awards in 2010. The awards ceremonies and film festivals included in this measure are the Academy Awards®, the BAFTA Film Awards and the major international film festivals (Berlin, Cannes, Sundance, Toronto and Venice). The 24 awards won by UK films and British talent represent 12% of the total number available (awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis). The 24 awards to UK films and talent in 2010 is 12 fewer than were won in 2009, when UK films and British talent won 36 awards (17% of the total number available in 2009).

The number of major awards won by UK films and British talent in 2010 was only two-thirds of the number of awards won in 2009. However, 2009 was an exceptional year for British film when *Slumdog Millionaire* was the most successful film at both the Academy® and the BAFTA awards. The most successful film at these ceremonies in 2010 was *The Hurt Locker* but, although this is not a UK film, some of the awards associated with it went to British talent. Ray Becket won the Academy® Award for Sound Mixing and the BAFTA for Sound (both awards were won jointly with Swede Paul N.J. Ottosson) for his work on *The Hurt Locker*, and Barry Ackroyd won the BAFTA for Cinematography for the same film. Another British winner at both the Academy® and BAFTA awards was Sandy Powell who won the awards for Costume Design for her work on the UK film *The Young Victoria*.

The BAFTA's Leading Actor and Leading Actress awards both went to British talent. Colin Firth won the award for Leading Actor for his role in *A Single Man* and Carey Mulligan won the Leading Actress award for *An Education*.

At the same ceremony Duncan Jones won the award for Outstanding debut by a British writer, director or producer for his work as both writer and director of the film *Moon*.

Ten of the 24 awards were either won by females or were won by films made by females. As mentioned above, Carey Mulligan won a best actress award and Sandy Powell won two major Costume Design awards. In addition Vanessa Redgrave was awarded a BAFTA Academy Fellowship and Jenny Shircore won the BAFTA for Best Make Up and Hair for her work on *The Young Victoria*. Also at the BAFTAs Andrea Arnold's film, *Fish Tank*, won the award for Outstanding British Film, and Sally Arthur and Emma Lazenby were presented with the Short Animation award for their film *Mother of Many*.

At the festivals, Lucy Walker was presented with three awards for her documentary *Waste Land*. This film won the World Cinema Documentary Audience Award at the Sundance Festival, and at the Berlin Festival it won both the Panorama Audience Award and the Amnesty International Film Award.

Table 1, shows a complete list of the 24 awards made to UK films and British talent at the major awards ceremonies and film festivals.

**Table 1 UK award winners, 2010**

<b>Award ceremony/festival</b>	<b>Award</b>	<b>Recipient</b>	<b>Title</b>
Academy Awards® 7 March 2010	Costume Design	Sandy Powell	The Young Victoria
	Sound Mixing	Ray Beckett (with Paul N.J. Ottosson)	The Hurt Locker
BAFTA Film Awards 21 February 2010	Academy Fellowship	Vanessa Redgrave	
	Outstanding British Contribution to Cinema	Joe Dunton	
	Outstanding British Film	Film Award presented to Kees Kasander, Nick Laws and Andrea Arnold	Fish Tank
	Outstanding debut by a British writer, director or producer	Duncan Jones	Moon
	Leading actress	Carey Mulligan	An Education
	Leading actor	Colin Firth	A Single Man
	Cinematography	Barry Ackroyd	The Hurt Locker
	Costume Design	Sandy Powell	The Young Victoria
	Sound	Ray Beckett (with Paul N.J. Ottosson)	The Hurt Locker
	Make Up and Hair	Jenny Shircore	The Young Victoria
	Short Animation	Film Award presented to Sally Arthur and Emma Lazenby	Mother of Many
	Short Film	Film Award presented to James Bolton and Martina Amati	I Do Air
Berlin International Film Festival 11-21 February 2010	Generation Kplus Crystal Bear Short Film, Special Mention	Film Award presented to Jack Price	Indigo
	Peace Film Award	Film Award presented to Mohamed Al Daraji	Son of Babylon
	Amnesty International Film Award (joint winner)	Film Award presented to Lucy Walker, Karen Harley and João Jardim	Waste Land
	Amnesty International Film Award (joint winner)	Film Award presented to Mohamed Al Daraji	Son of Babylon
	Panorama Audience Award	Film Award presented to Lucy Walker, Karen Harley and João Jardim	Waste Land
Sundance Film Festival 21-31 January 2010	Honourable Mention in Short Filmmaking	Film Award presented to Jim Owen	Can We Talk?
	Honourable Mention in Short Filmmaking	Film Award presented to Eric Lynne	Rob and Valentyna in Scotland
	World Cinema Documentary Special Jury Prize	Film Award presented to Rob Lemkin and Thet Sambath	Enemies of the People
	World Cinema Documentary Audience Award	Film Award presented to Lucy Walker	Waste Land
Toronto International Film Festival 9-19 September 2010	Cadillac People's Choice Award	Film Award presented to Tom Hooper	The King's Speech

Source: UK Film Council

Note: No awards were made to British talent or films at Cannes or Venice in 2010.

## Notes

1. Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

## 2. Definitions:

A **UK film** is a film that has been certified as British by the DCMS or by the Certification Unit of the UK Film Council (acting on the authority of the Secretary of State for Culture Media and Sport) or which is a *de facto* UK film by virtue of being made in whole or part in the UK by a UK production company.

An individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

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